

Crystal Leong

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IATSE local 700

EDITOR

“JOE PICKETT” Seasons 1-2 (2021-2022) – Paramount Television Studios / Spectrum

- Post Co-Producer – Kari Hobson
- Executive Producers – John Erick Dowdle, Drew Dowdle

“Waco: The Aftermath” (2022) – Paramount Television Studios

- Post Co-Producer – Kari Hobson
- Executive Producers – John Erick Dowdle, Drew Dowdle

“WOKE” Season 1 (2020) – Sony Pictures Television/ABC Studios/Hulu

- Post Associate Producer – Travis Gates
- Executive Producers – Jay Dyer, Marshall Todd, Richie Schwartz, John Will

“THE L-WORD: GENERATION Q” Season 1 (2019) – Showtime

- Post Co-Producer – Louise Runge
- Executive Producers – Marja-Lewis Ryan, Kristen Campo, Ilene Chaiken, Steph Green

ASSISTANT EDITOR (select credits)

“HOME ECONOMICS” Season 1 (2021) – Lionsgate Television/ABC

- Editor – Scott Ashby, Omar Hassan-Reep
- Post Co-Producer – Kip Kroeger

“WOKE” Season 1 (2020) – Sony Pictures Television/ABC Studios/Hulu

- Editor – Omar Hassan-Reep
- Post Associate Producer – Travis Gates

“THE L-WORD: GENERATION Q” Season 1 (2019) – Showtime

- Editor – Omar Hassan-Reep
- Post Co-Producer – Louise Runge

“CASUAL” Seasons 1-4 (2015 – 2018) – Lionsgate Television/Hulu

- Editor – Omar Hassan-Reep
- Post Co-Producer – Brit Erwin

“DEAR WHITE PEOPLE” Season 2 (2017 – 2018) – Lionsgate Television/Netflix

- Editor – Omar Hassan-Reep
- Post Associate Producer – Jeff MacVittie

“SHAMELESS” Season 7 (2016) – Warner Bros. Television/Showtime

- Editor – Omar Hassan-Reep
- Post Producer – Terri Murphy

“MODERN FAMILY” Season 7 (2015) – 20th Century Fox Television/ABC

- Editor – Christian Miglio
- Post Associate Producer - Mariel Paniagua

SKILLS

Scripted drama, Scripted comedy, Recaps, Promos, Commercials, Avid Media Composer, Adobe Premiere Pro, Avid Unity ISIS, Avid NEXIS, Script Sync, iZotope RX9, Adobe After Effects, Photoshop, Compressor, MPEG Streamclip, Toast Titanium, Microsoft Office, Google Drive/Docs/Sheets, Mac OS, Windows OS