

Crystal Leong

Los Angeles, CA • (909) 210-1446 • crystal.leong.post@gmail.com • IATSE local 700 • crystalleong.com

EDITOR

“JOE PICKETT” Seasons 1-2 (2021-2022) – Paramount Television Studios/Paramount+

- Post Co-Producer – Kari Hobson
- Executive Producers – John Erick Dowdle, Drew Dowdle

“WACO: THE AFTERMATH” (2022) – Paramount Television Studios

- Post Co-Producer – Kari Hobson
- Executive Producers – John Erick Dowdle, Drew Dowdle

“WOKE” Season 1 (2020) – Sony Pictures Television/ABC Studios/Hulu

- Post Associate Producer – Travis Gates
- Executive Producers – Jay Dyer, Marshall Todd, Richie Schwartz, John Will

“THE L-WORD: GENERATION Q” Season 1 (2019) – Showtime

- Post Co-Producer – Louise Runge
- Executive Producers – Marja-Lewis Ryan, Kristen Campo, Ilene Chaiken, Steph Green

ASSISTANT EDITOR (select credits)

“THE OLD MAN” Season 2 (2024) – 20th Television/FX

- Editor – Emily Greene
- Post Producer – Andrea Stilgenbauer

“BETTER THINGS” Season 5 (2022) – Disney-ABC Domestic TV/FX

- Editor – Matthew Horn
- Post Producer – Erica McGhee

“HOME ECONOMICS” Season 1 (2021) – Lionsgate Television/ABC

- Editor – Scott Ashby, Omar Hassan-Reep
- Post Co-Producer – Kip Kroeger

“THE L-WORD: GENERATION Q” Season 1 (2019) – Showtime

- Editor – Omar Hassan-Reep
- Post Co-Producer – Louise Runge

“WAYNE” Season 1 (2018) – Endeavor Content/YouTube Premium

- Editor – Omar Hassan-Reep
- Post Associate Producer – Gwenn Smith-Robson
- Executive Producers – Shawn Simmons, Kirk Ward, Greg Coolidge, Paul Wernik, Rhett Reese

“CASUAL” Seasons 1-4 (2015 – 2018) – Lionsgate Television/Hulu

- Editor – Omar Hassan-Reep
- Post Co-Producer – Brit Erwin

“DEAR WHITE PEOPLE” Season 2 (2017 – 2018) – Lionsgate Television/Netflix

- Editor – Omar Hassan-Reep
- Post Associate Producer – Jeff MacVittie

“SHAMELESS” Season 7 (2016) – Warner Bros. Television/Showtime

- Editor – Omar Hassan-Reep
- Post Producer – Terri Murphy

“MODERN FAMILY” Season 7 (2015) – 20th Century Fox Television/ABC

- Editor – Christian Miglio
- Post Associate Producer – Mariel Paniagua

SKILLS

Editorial: Scripted drama, Scripted comedy, Short-form documentary, Recaps, Promos, Commercials, Sizzle Reels

Software: Avid Media Composer, Adobe Premiere Pro, Avid Unity ISIS, Avid NEXIS, Script Sync, iZotope RX9, Adobe After Effects, Photoshop, Compressor, MPEG Streamclip, Jump Desktop, Evercast, Pacific Post Live, Microsoft Office, Google Drive/Docs/Sheets, Mac OS, Windows OS